

Shaun Thompson
Cambridge University Library
Kate Brett
Payhembury Papers, Cambridge
Judith Wiesner
Book Conservator



An Introductory Workshop to BOOK BINDING and PAPER MARBLING

Saturday 7th – Saturday 14th October
Palazzo Francica Nava, Siracusa, Italy

The workshop will be held on the island of Ortigia, the historic centre of Siracusa. Open to all who are lovers of beautiful books and bindings, the workshop gives participants the opportunity to create their own marbled papers and make a replica of a 12th-century English limp tawed skin bound book. Using appropriate materials and techniques, participants will learn to stain, sew and bind: some experience of book-binding is helpful but not necessary. Materials will be supplied.



Mornings will be dedicated to the workshops while afternoons are free so participants can explore the fascinating sites, museums and libraries of Siracusa, or continue their work in the studio.

For more details about the course, contact info@sciecenter.org



Deadline for application
20th August 2017

